

ARTIST • SCULPTOR

118 ½ E Front St. Port Angeles, WA 98362 415-990-0457 sculptorbobstokes@yahoo.com

B I O G R A P H Y

Bob Stokes started creative design projects in the early 1970s designing furniture, clothing, lighting and fashion accessories. In the mid 1980s lighting captured the bulk of Bob's work. Bob Stokes currently resides in Port Angeles, Washington. After 30 years in the lighting industry, Bob has returned to the art and design aspect of sculpting and artistic projects.

	M	A	J	О	R	P	R	О	J	E	C	T	S
2019		2019 Veterans Memorial Park Silhouettes of soldiers honoring our veterans on a steel fence, 90 linear feet by 10 feet tall, enclosing a replica of the Liberty Bell											
In Progress		Bronze Bears, Tahoe City Project to date includes plan, analysis, maquettes, and several small bronze casts of bear family to raise funds for life-size cast bronze sculpture at Heritage Plaza, Tahoe City.											
2018		Pacific Fleet Mural, Port Angeles A 64' wide by 10' tall mural depicting the Pacific Fleet visiting Port Angeles in the early 20 th century. Painted with acrylic on alupanel, installed on the former "Zak's" Building, Front St, Port Angeles. Constructed and painted with Jackson Smart.											
2017		Composite Benches Recycled carbon fiber benches for City of Port Angeles, WA.											
2011		9/11, Port Angeles Steel beam from WTC, installed at Port Angeles Francis Street Park.											
2009		Four Seasons, Hawaii Created new light fixtures of hand-painted silk art.											
2008		Avenue of the People, Port Angeles, WA Fifteen statues of welded steel along Laurel St., Port Angeles. Each statue is based on a local resident. Joint project with the City, Chamber of Commerce, Downtown Association and private donors of Port Angeles.											
2007		Port Angeles Community Benches A group of 25 benches scattered throughout downtown Port Angeles, formed and welded bronze. Each bench had individual artwork cut from aluminum and welded to the back.											
2007		Robert, Port Angeles, WA Life-size outdoor sculpture, cast bronze & acrylic set along the waterfront of Port Angeles, WA.											
2006		Sara ³ , Port Angeles, WA Life-size sculptures, 3 pieces of welded steel displayed in Port Angeles, WA											
1998		Benaroya Hall, Seattle, WA Glass and aluminum light fixtures for Benaroya Hall, Seattle, WA											
1998		San Francisco City Hall Bronze and glass light fixtures, using original designs of the 1915 building as a basis while											



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1995 Pearl Harbor Memorial, Pearl Harbor, Hawaii

An 80' diameter fountain with 12 sculptures representing 11 of the ships destroyed in the

attack. Created with stainless steel, glass with pumps and lights.

1995 Four Seasons, Hawaii

Created new light fixtures of hand-painted silk art.

1995 Taman Angrek, Jakarta, Indonesia

A large illuminating art piece, 80' in diameter, 12 tons of brass and glass hung in a retail center

in Jakarta, Indonesia.

1983 Mother & Child, Port Angeles, WA

8' tall welded bronze outdoor sculpture.

A W A R D S

2007 Port Angeles Community Benches, Port Angeles, WA

Washington State Design Award

2008 Avenue of the People, Port Angeles, WA

Won the "Excellence in Down Revitalization" award from the Washington State Department of

Community, Trade and Economic Development.

1995 Pearl Harbor Memorial, Hawaii

Illuminating Engineer Society

San Francisco City Hall

International Association of Lighting Designers (IALD) Award of Merit

M E D I A C O V E R A G E

May 1996 "Harbor Lights" by William Weathersby, Jr.

Lighting Dimensions, May 1996, p. 64

Article on the Pearl Harbor Memorial, Hawaii.

"A Sculpture in the Name of 'Robert'" by Diane Urban de la Paz

Peninsula Daily News, ,p. C1

Article on the sculpture "Robert", Port Angeles

"Our Friends and Neighbors" by Tom Callis

Peninsula Daily News, , p. C1

Article on the Avenue of the People, Port Angeles



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S T A T E M E N T

Although I was introduced to art concepts in a few classes during my elementary and high school years, I am foremost a self-taught artist. My personal work; envisioned and created during the past 35 years, includes lighting, clothing, furniture, paintings, and sculpture for personal, private and public use. I have worked in a wide variety of mediums and scales.

In recent years I have moved into more public work where I believe collaboration is a key component to my art expression. Having worked successfully on many public and commercial projects I have learned to listen closely to the individuals or groups ideas, wishes, visions, budget and maintenance criteria. Every city, agency and/or organization has varying requirements for their art projects and my goal is to work with each one and come up with an art piece(s) that is meaningful to the location and project specifics.

My approach to public art is a shared exercise where having met with the parties involved, listened closely to the requirements of the project; I then begin to do my part as the artist.

My most recent project was the Avenue of the People created for the City of Port Angeles. It involved city and private funds, and gave me additional insight into the contract, documentation, insurance, funding and the art and installation stages of creating public art.

My years in the lighting and sculpture business have given me experience in lighting, sustainable materials, low-maintenance materials and ADA compliance. Thank you for your consideration.



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Veterans Memorial Park Fence

Steel
90 linear feet by 10 feet tall
\$13,000, Private Donations
2019 Port Angeles, WA



9/11 Francis Street Memorial

Original beam from WTC 20' tall, 5' diameter Donated 2011 Port Angeles, WA



Pacific Fleet Mural

Acrylic Paint on Alupanel 64' by 10' \$30,000, Capos Estate 2018 Port Angeles, WA



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Pearl Harbor Memorial

Stainless steel and glass, with pump and lights \$150,000, United States Navy League Pearl Harbor, HI



Avenue of the People

15 total pieces along two blocks, welded steel Life-size \$40,000 lodging tax, \$20,000 private funds 2008 Laurel Street, Port Angeles WA

I N F O P A C K E T

P a g e 5 o f 7



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San Francisco City Hall

Bronze and glass, illuminating art \$1,500,000, City of San Francisco 1998 San Francisco CA



Taman Angrek

Illuminating art piece
Stainless steel, bronze, and glass
80' diameter; 12,000 lbs
\$500,000 plus freight, private developer
1995 Indonesia



Robert

Cast bronze and acrylic Life-size \$27,000, private 2007 Port Angeles WA



Sara³

3 pieces, welded steel Life-size \$37,000, on loan 2006 Port Angeles WA



Benches

25 benches, formed and welded aluminum with individual artwork 30" h x 72" w x 24" d \$37,500, City of Port Angeles 2007 Downtown Port Angeles WA

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R E F E R E N C E S

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